DOUBLE EVENT IN LOUISA COUNTY

Monument Unveiling and Dedication of New Courthouse.

A HANDSOME BRICK EDIFICE

The Monument An Artistic and Beautiful Me-

morial.

LOUISA, VA., August 13 .- The grace ful, gilttering dome of the new courtconger lung before the Iron horse stop at the pretty new station-house of "Old Louisin's' queenly little capital. The onward sweep of time is ever leveling old treasured relics of a hallowed past were will be numbered with the decayof a constantly advancing scale of conditions conserving the prosperity and

kindly watch-care of a beneficent Father over all, enables us to see through our memory tears a bow of promise above the sepulchres of our loved ones' sacred dust. The new courthouse is a hundsome brick structure of two stories and basement, and surmounted by the large dome above referred to. The front is graced by handsome Corinthian columns. The interior is finished in hard wood—floors, stairways, wainscoting and so on—with kalsomined walls. The cierk's office is on the ground floor, and is a large, well lighted and well ventilated room, splendidly arranged and equipped with up-to-date record office paraphernalia. The Commonwealth's attorney's, treasurer's, commissioner's, and other offices are also on this floor. The spacious court-room occupies the second story, and is well arranged. The jury reoms are also on this flood. The basement will contain the heating apparatus, the closets and lavatories. The water supply will come from a large tink, which will be kept filled by a wind-inili pump. The building is situated in the center of the court square, and an iron picket fonce will supplant the old brick will that enclosed this square. Midway between the main entrance gate and the main doorway of the building stands the Confederate monument. A newly laid concrete walkway extends the full length of the square's front on Main Street. The building cost \$15,000. It was begun in September of last year, and the sovereigns have ample scope to hobnob while sheltered from the scorching rays of old Soi, it is a model public square, and when newly turfed and sparkling fountains are added it will be a "thing of heauty and a joy forever."

THE OLD AND THE NEW.

But let us pause a moment and take a retrospective glance at the old landmark thut has just given way to this new temple of justice. This old brick building, with its slated hip-roof, jury-room wings and surmounted by a small bertry, was built in the year 1818. The proposals for its erection were ordered at the May court term in 1816. Advertisements were ordered to b



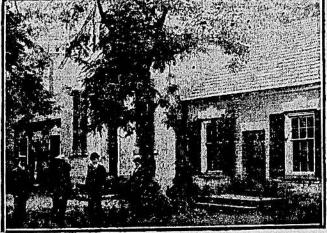
"Sis 'Riah" and pickaninies galore. 'reedman's idol. At the conclusion of freedman's itol. At the concension of the courthouse windows, and, steadying himself on the still by a hold on the bilm with his left hand, delivered one of the most impassioned political speeches that I have ever heard. He went for "Wells and the new order of things with "gloves off," and his expletives would not have graced a 3unday school class. "Rush" Burgess, and Honorable Marshall Ambler were wont to have a political combat on every court day. There was an old negro man from Jackson's precinct who was always an interested listener at these joint discussions, and would enthusiastically seek to cheer Burgess on by such ejaculations as "Git up on him, Burgess! Kiechhim Told him de trui!" These are humerous coloquialisms of Louisa to this day. It is but just to say in this connection that in honesty and uprightness and good demeanor Louisa's colored population will compare most favorably with the best standards of the race anywhere, and the abrupt transition from slavery to citizenship was attended with as little friction here as anywhere in the Bout. John Poindexter, "black as charcad," possessed natural oratorical gifts of no

otici purpose of a rendezous for volunteers for the Confederate ranks in the war between the States.

The old bell stood faithful guard in its modest belfry for eighty-seven years, serving the several purposes, in addition to its judicial duties of a church bell for each of the houses of worship in the vicinity, announcing all public meetings of whatever character and sounding the alarm in case of fire. "It pealed the bridal morn and toiled the funeral knell," and its memory will be hallowed in the hearts of all Louisians, who were accustomed to hear its faithful chimes. Indeed, so sacred is this old bell to the hearts of this goodly people that it was determined its active life of usefulness should not be ended with the passing away of the old building, and it will continue its duties in a next little belfry just over the balcony on the new building's front.

REMINISCENCES.

This writer recalls many a stirring event in connection with this old court green. In 1869, when the negroes were first allowed the right of franchise, "Henry Happy" Wells, The Carpet Bagger candidate for Governor, addressed an immense concourse of black soverelyns from the stone steps that led from the street to the court green. It was a very warraday, and the man who failed to be Virginla's Governor delivered his harangue under the shade of an umbrella held by a "brother in black," whose grinning features betokened the high-felt honor of



Louisa could defeat him for his onice, and none would do so if he could. Mr. W. R. Goodwin, an old Louisa boy of great popularity, is the efficient chief assistant clerk. Mr. R. Lindsay Gordon is the popular Commonwealth's attorney. Mr. Gordon has a State's reputation as an excellent lawyer. Mr. de represented his county as

versationalist.

Mr. Reid Wills is the present popular sheriff, and Mr. J. Frank Bickers, is resident deputy at Louisa and also milkeeper, Mr. Bickers is noted for his tact and fearlessness in running down criminals. The Louisa motio is "Let no guilty man escape." The sheriffathy force is a credit to the county and State. Dr. P. P. May is custodian of Louisa's strong box, faithful and affable to a de-A UNIQUE SIUATION.

A UNIQUE SIJATION.

For over three score and ten years the town of Louisa was possessed of a very unique distinction—a one-man power monopoly of all hotel and saloon rights and privileges. In the year 1832, one Harry Lawrence was proprietor of the taxern or inn and was also owner of all the lands upon which the town has been builded. Every parced of this land sold by him and his administrators was conveyed with the distinct provision that no tavern, cating house or par-room should be conducted thereon except upon the express permission of the owner of the then only tavern. These "restrictions"—as familiarly termed—continued until last year, and the respective successors of the original tavern king were "monarchs of all they surveyed" in their line. The proprietors of 'IT' sometimes farmed out their rights to saloomists for valuable consideration, but during all these years there was but one hote in the town. Several efforts were made to lift these restrictions on, the score of public policy, but the courts always held that they were valid. Last year the property owners "chipped in" and bought the restrictions outright, freeing the town from its letters. The soversign voters of the district several years ago voted "no licenses" to sell whiskey and the hotel is minus a har or bar rights. It should be stated that the present hotel has never had a barroom on its premises, and the district went "dry" before the restrictions were town, abundantly refute the old chestnut contention that the abolition of the saloon kills a town. I think Louiss is to be congratulated upon shaking off the liquor incubus, and I predict that ehe will remain a "dry" town and be ever a progressive one.

The town of Louisa was inncorporated in 1873, with George J. Summer as mayor; he was succeeded by Dr. J. B. Winston. There are bere four white churches and For over three score and ten years the

dices, and this, too, very often without a primary, and with several Democrats running for the same office in the general election. While the negroes milled to the "party" when law makers were to be chosen, they could not be solidified in the local election and there was never any danger of "nexo rule." These conin the local dection and there was never any danger of "negro rule." These con-tests were characterized by great zeal and enthusiasm, but were devoid of per-sonal animosities and "mud slinging." Who in Virginia has not heard of the erstwhile actual or visionary court-house

MOUNTAINS C. & O. **EXCURSION**

Special train will leave Richmond, via C, & O. Railway, at 12 noon Thursday, August 17th, for Charlottesville, Hot Springs, White Sulphur and Intermediate stations. Tickets good returning on all regular trains until Tuesday, August 22d, inclusive, Rates to Stations, Charlottesville to Afton, inclusive, \$2.50; Hasic to Staunton, inclusive, \$2.50; Hasic to Staunton, inclusive, \$2.50; Mount Elliott to Clifton Forge, inclusive, \$3.50, and Covington to Hot Springs and White Sulphur, inclusive, \$4.00.

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50c. round trip

The transfer of forces refere and beautiful notice to

upon a man, some rural citizen would sing out "cilque!" But it was humor

soribed in these columns. It differs radiscally from the usual type of such iestimonials, in than sheard of being a figure to monials, in than sheard of being a figure is monials, in than sheard of being a figure is monials, in than sheard of being a figure to monials, in than sheard of being a figure is to be a specimen of art, reflecting red upon the artist and the committee of selection. The difference of the property of the shear of art, reflecting credit upon the artist and the committee of selection. Miss specimen of art, reflecting credit upon the artist and the committee of selection. Miss specimen of the Biomiment Association are Ms. J. Porter, president; Miss secretry. The monument is the result of confederacy. History has no brighter pare than that which records the heroism of the matrons and maids of the Southers of the moniment in stone or broze has as yet been reared to honor the women of the Confederacy, a more priceless and enduring monument, not made with hands, is theirs—the love and veneration of the good and true of every land and clime and age.

In connection with these references to the monument unveiling, it should be stated that the dust of 83 southers soldiers lies in Oakland Cometery, at Louisa, Of those whose States are known, as indicated by head-boards that mark the graves, ten are Virginians, four North Garolinians, eight South Carolinians, ton Georgians and one Missishphan.

THE IMMORTAL LOUISA BLUES.
As the survivors of the Louisa Blues, Company D, Thirteenth Virginia Regiment, meet and greet each other on the ITTh of August, over four score years will have passed since that memorable day. April II, 1801, when the company conducted for marked for Harper's Ferry. The "Huse" was saddened and many a tearful sood-bye spoken as the hoys boarded the train for the front-but there was no shirking or cringing. Many thought the



uman hand does not come n contact with either the

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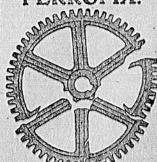
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